



THE UNIVERSITY OF  
**MELBOURNE**

**Seminar Series**  
School of Languages & Linguistics

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**Paul Celan. The role of compounds and other minimalist expressions in his poetry**

*(in English)*

**Prof Wolfgang Wildgen**

University of Bremen

If we take a compound as a kind of utterance per se, outside of its possibly complex syntactic and textual context, its constituents are often conceptually simple (e.g. stems/radicals). Although these morphemes may belong to specific syntactic classes of the language in question, this feature has only a reduced significance for the construction of the meaning of the compound, i.e. the syntactic potential of the morpheme is dormant in the morphological construction. We take the titles of Paul Celan's poem-books, poems and examples from his poems as material for a linguistic-semantic analysis and try to infer some principles of cognitive processing underlying these structures.

Time:	<b>3:30-5:00pm</b>
Date:	<b>Thursday 9 April 2009</b>
Location:	<b>Room 509, Arts Centre, University of Melbourne</b>