



THE UNIVERSITY OF
MELBOURNE

Seminar Series
School of Languages & Linguistics

**Patriarchal Preoccupations: Deconstructing Patriarchy in the works of
Lucio Vicente López, Eugenio Cambaceres, Mercedes Cabello de Carbonera
and Clorinda Matto de Turner**

Dr. J.P. Spicer-Escalante
Utah State University

As Hispanic American nations came into their own during the long, post-colonial nineteenth century, consolidating national power through the creation of nation-states, the long-term viability of traditional early-century patriarchal models of leadership—characterized by the founding gestures of the founding fathers, in reality— frequently came into question as the foundational generations transitioned towards a new, positivist generation of leaders, and writers. The purpose of this presentation is to discuss not only how the critical discourse of Hispanic American literary naturalism—most present in the literary production of the *fin-de-siècle* period— deconstructs the traditional national forefathers' ongoing role in the future leadership of the nation, but also to flesh out the role that gender plays in the implicit construction of alternative scenarios for future social and cultural progress in Argentina and Peru during the period in question.

Time:	3:30-5:00pm
Date:	Friday 15 May 2009
Location:	Room 602, Arts Centre, University of Melbourne