



THE UNIVERSITY OF  
MELBOURNE

Seminar Series  
School of Languages & Linguistics

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**Raging against Rilke: Reinhard P. Gruber's *Zweimal 100 Gedichte gegen Gedichte* ('2 times 100 poems against poems') as a renewal of Alberto Caeiro's/Fernando Pessoa's anti-poetry (in English)**

**Dr Leo Kretzenbacher,  
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The Austrian author Reinhard P. Gruber, a member of the "Grazer Gruppe" group of authors, has managed, like a good number of his fellow group members, to be both avantgardist and popular at the same time - not necessarily a common feat in German literature. His small volume of poems entitled *Zweimal 100 Gedichte gegen Gedichte* ('2 times 100 poems against poems') (2004), represents a seemingly grumpy and rough rejection of all poetry. At second glance, this rejection is highly poetical itself in its formal and functional allusions to a tradition of anti-poetry which in the 20<sup>th</sup> century has found its most important voice in Fernando Pessoa's "heteronym" of Alberto Caeiro.

Time:	<b>3:30 to 5:00pm</b>
Date:	<b>Friday 16 October 2009</b>
Location:	<b>Room 501, Arts Centre, University of Melbourne</b>