



THE UNIVERSITY OF
MELBOURNE

Seminar Series
School of Languages & Linguistics

**Irony and Allegory Under Censorship during the Military
Dictatorship in Argentina (1976 - 1983)**

(in English)

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During the military coup in Argentina (1976 –1983) a machinery of censorship was imposed. The state had a systematic plan of cultural repression and manipulation of public opinion. However, the dissident writers and lyricists examined in this study identified the military officials' rhetorical tropes and put them to new ends: they re-used them to convey subtle and oblique opposition messages. By means of a detailed rhetorical analysis, this study is focused on the functioning of allegory and irony under the constraints of censorship.

Time:	3:30-5:00pm
Date:	Friday 24 April 2009
Location:	Room 602, Arts Centre, University of Melbourne