

DAY 1, Tuesday July 15

10 – 11 Registration

11 – 11.30 Opening Address

11.30 am – 12.30 pm

Keynote Address – Chair: Deirdre Coleman

James Buzard – *Portable Boundaries*

12:30 pm – 2 pm Lunch

2 pm – 3.30 pm

Pilgrimages: religious and secular

Travelling Women

L'Amérique et ses autres

Sylvia Sagona – *Before and After: Portraiture, Transformation and the Grand Tour*

Tony Seaton – *William Beckford and rites of passage to La Grande Chartreuse*

Paul Genoni – *Secular pilgrims: Australians on the road to Santiago*

Barbara Pauk – *Nineteenth-Century Travelogues on England by French Women: Variations over Time*

Carl Thompson – *Maria Graham's Time-Keeping: The Female Traveller as Scientific Observer*

Leila Baradaran Jamili – *The Mere Tourists in Virginia Woolf's The Voyage Out and To the Lighthouse*

Jenny Brasebin – *La frontière dans le Road Movie Allemand: du Rideau de Fer à la nouvelle Europe*

Cécile Rouffanche-Pericat – *Cartographies de la frontière américano-mexicaine; murs, passages, contournements et repositionnements*

Fernando Stefanich – *Monory et l'Amérique*

3:30 pm – 4 pm Break

4 pm – 5.30 pm

British Travel Writers: Constructing Sites

Japan

Voyages anthropologiques

Pieter Francois – *Time travel in Belgium. The adaptation of the chronology of Belgian history by British travellers (1830-70)*

Richard Scully – *Beyond the 'Stream Divine': British travel writing and Germany, 1860-1914*

Bahman Zarrinjooee – *The Construction of Persia through the European Travellers' Eye/I*

Chester Proshan – *"Though We Live in a Heathen Land": Francis Hall's Encounter with "Sacred Time" in Newly-Opened Japan, 1859-1866*

Dennitza Gabrakova – *Crossborderings at the Japanese Borderlands*

Shizen Ozawa – *Responding to Travel: How Isabella Bird Is Reimagined in Some Recent Japanese Novels*

Emmanuelle Grimaud – *Seuils et traverses: le cas du roman anthropologique Hanta Yo de Ruth Beebe Hill*

Henry Méra – *Les voyages de Mérimée en Europe: lettres sans retenue*

Caroline Ziolkow – *Henri Cartier-Bresson, Carnets mexicains, 1934-1964. Le temps de vivre, de regarder et de photographier*

DAY 2, Wednesday July 16

9.30 am – 10.30 am
Keynote Address

Graham Huggan – Travel Writing and the Uncanny

10.30 am – 11 am Break

11 am – 12 pm

Creative experiences of travel

Revisiting Historical Travel

Conférence plénière

Howard R. Wolf – *Time and Revision: Authenticity and Retrospection*

Guido Ernst – *Disturbed Time Experiences in Explorative Travels in Two Historical Novels*

Jean-Marc Moura – *Littérature et imaginaire touristique du temps: portraits des Caraïbes en paradis atemporel*

Alison Clifton – *Time Slip Japan*

Steve Anderson – *Touring (but not Serving a Tour) in Vietnam: A Multiple Perspective*

12 pm – 2 pm Lunch

2 pm – 3.30 pm

“Guidebooks” - Old and New

Space and time

Subjectivités

Margaret Burrell – *The “merveilleux” in the “chanson de geste”: an invitation outre-mer?*

David Scott – *Simultaneity of time and weather in 'exotic' climates: the experience of French writers in Africa and the Americas*

Carmen Depasquale – *Mémoire, interprétation, subjectivité: éléments de désaccord dans les récits de voyage du XVIII^e siècle concernant Malte*

Alexander Maxwell – *Telling and Retelling Tyerman and Bennet's 1824 Adventure in New Zealand, 1831-1870*

Margaret Topping – *Liminal Spaces in Nicolas Bouvier and Ella Maillart: Time, Travel and the Phototextual Narrative*

Jean-Pierre Thomas – *Entre le connu et l'inconnu: tractations et tribulations chez les voyageurs canadiens-français du XIX^e siècle*

Marian Walker – *'Come to Tasmania the Wonderland': A journey from apology to celebration in nineteenth century travel writing*

Ginger Knowlton – *Temporal Duality in Contemporary Travel Writing*

Mila Gabruck – *Safaris et écritures: le récit de voyage autobiographique en Afrique de l'Est*

3:30 pm – 4 pm Break

4 pm – 5 pm

Keynote Address

Richard White – *Learning Nostalgia: History Tourism in a Settler Society*

6.00 pm – 7.30 pm Wine tasting: French winemakers on Australian *terroir*

DAY 3, Thursday July 17

9.30 am – 10.30 am
Keynote Address

Stephen Muecke – *Contingency in Madagascar*

10.30 am – 11 am Break

11 am – 12 pm
Travel Blogs

Maritime Explorers

Conférence plénière

Jane Hanley – *Cyborg Travelers: Immediacy and Narration in Travel Blogging*

Paul Booth – *The Remote Adventure: Use of Space and Time in Blogging Narratives*

Althea Arguelles-Ling – *The Structures of Time and Synchronous Nationalisms in Jean Mallat's « Les Philippines » (1846)*

Robert Burroughs – *Ill-starred prizes: the naval travel writer and the slave trade in the nineteenth century*

Alain Quella-Villéger – *Fixer dans la pierre le temps nomade : La Maison de Pierre Loti, à Rochefort (France), palais des voyages devenu objet touristique*

12 pm – 2 pm Lunch

2 pm – 3.30 pm
Travel and Celebrity (CAIA)

Narratives of Return

Représenter l'Autre

Rebecca Dorgelo – *Our Man in India: William Dalrymple as Traveler and Public Figure*

Anna Johnston – *George Augustus Robinson, the 'Great Conciliator': Colonial Celebrity and its Post-colonial Aftermath*

Robert Clarke – *Modern Travel Culture and the Cultural Politics of Celebrity Colonialism: Celebrity Travellers and Australian Aboriginality*

Amy L. Hubbell – *The Past is Present: Pied-Noir Returns to Algeria*

Charles Forsdick – *After the Dance: Tourism, Travel and the Narrative of Return*

Marilyne Brun – *Travelling back in time: Chinese American literature as travel writing*

Emmanuel Kayembe – *Dire l'Autre à la lumière de l'Antiquité classique: récit de voyage et paradoxe du temps dans la « Vera descriptio Regni » de Lopez-Pigafetta*

Nathalie Solomon – *Pride And Prejudice : voyages et fantasmes de voyage chez les écrivains français du XIXème siècle*

Dominique Jouve – *Traverser les langues, traverser les religions, le cas d'un texte multilingue de Waia Gorodé*

3:30 pm – 4 pm Break

4 pm – 5.30 pm
Round Table

Voyageurs solitaires

Graham Huggan

Stephen Muecke

Peter Spearritt

Richard White

Clarisse Couturier-Garcia – *Henry de Montherlant ou la sensualité et l'altérité du voyageur traqué: itinéraire d'un esprit libre et solitaire*

Ariette Fruet – *Le temps de la traversée ou le temps des limbes*

Viviane Chatel – *Voyages, seuils, traverses... et frontières. Ou du temps de l'exil*

7 pm – 10 pm Conference Dinner

DAY 4, Friday July 18

9.30 am – 10.30 am
Keynote Address

Peter Spearritt – *From armchair travel to webtravel: can we still get lost?*

10.30 am – 11 am Break

11 am – 12.30 pm

Nostalgia: the Miniature and the Monument

War

Table ronde

Adam Dodd – *Microscopy and the Nostalgic Return in the Nineteenth-century*

Wendy Haslem – *Going Places Sitting Down: Micrographia & Imaginary Travel*

Michael Jenkins – *Aliens at the Pyramid: Western Tourists in Egypt*

Birgit Lang – *An/other Wartime - German-speaking writers on the war in former Yugoslavia*

JP Spicer-Escalante – *Writing from the Left: Che Guevara's Reminiscences of the Cuban Revolutionary War (1963) as Radical Travelogue*

Patricia Johnson – *Arrival Scenes: Writing Liminal Landscapes*

Charles Forsdick

Jean-Marc Moura

Alain Quella-Villéger

David Scott

12.30 pm – 2 pm Lunch

2 pm – 3:30 pm

Travel practices

Liberating Discoveries - History, Science and ... Jazz in French Travels

Écritures fragmentées

Alice Garner – *Time and the hitch-hiker*

Melissa Harper – *Slow slow and fast slow travel: bushwalkers' attitudes to speed*

Benjamin Lucca Iaquinto – *One World, One Guidebook: Lonely Planet and Backpackers*

Jean Fornasiero & John West-Sooby – *From Then to Now: Constructing Historical Time in the Narratives of the Baudin Expedition*

Danielle Clode – *Exploring science in the past: French expeditions to Australia 1791-1840*

Colin Nettelbeck – *Moving to freedom/freedom to move: jazz as a stimulus to spatial liberation in interwar France*

Maria Eduarda Keating – *Temps/Espaces brouillés: l'égaré comme pédagogie de lecture du voyage*

Philippe Met – « Respirer le temps qui passe » : les carnets de voyage de Gil Jouarnard

Marie-Elaine Bourgeois – *Louis Gauthier ou l'angoisse de la traverse*

3:30 pm – 4 pm Break

4 pm – 5.30 pm

Time Standing Still

French Stereotypes of Australia

Ressusciter le passé dans le voyage imaginaire

Robert Dessaix – *"Did you have a nice time?" Excitement and boredom and the modern traveller*

Josiane Smith – *Going nowhere, fast: tourist's inertia in times of accelerated modernity*

Jana Verhoeven Lardeau – *The duel: Max O'Rell and Mark Twain's feud over travel writing and French immorality*

Fabrice Dauchez – *Ambiguous Australian Stereotypes in Contemporary French Literature: the case of "Nullarbor" by David Fauquemberg*

Brenda Dunn-Lardeau – *Histoire véritable de Montesquieu: le temps comme nouvelle destination du voyage imaginaire*

Vladimir Kapor – *La vogue des archéofictions au XIXe siècle: le passé ressuscité et le passé interprété*

5 pm – 5.30pm Close of conference

6 pm – 7 pm

Free Public Lecture

Tony Wheeler – *Finding Time to Travel: Exploring the Past, Present and Future of Travel Writing*